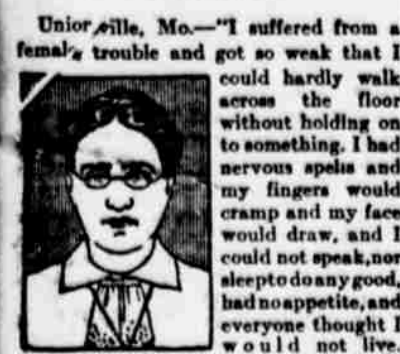


\$2,500,000 in Securities Here.
Governments valued at \$2,500,000 were taken into the Assay Office yesterday, the gold having come from London by the Baltic. To the Guaranty Trust Company there was assigned \$2,500,000 of the total. The remainder was divided between the Mechanics and Metals National Bank, the Bank of New York and the American Express Company.

THOUGHT SHE COULD NOT LIVE

Restored to Health by Lydia E. Pinkham's Vegetable Compound



Unionville, Mo.—"I suffered from a female trouble and got so weak that I could hardly walk across the floor without holding on to something. I had nervous spells and my fingers would cramp and my face would draw, and I could not speak, nor sleep to any good, had no appetite, and everyone thought I would not live."

"I was advised to take Lydia E. Pinkham's Vegetable Compound. I had taken so much medicine, and my doctor said he could do me no good, so I told my husband he might get me a bottle and I would try it. By the time I had taken it I felt better. I continued its use, and now I am well and strong."

"I have always recommended your medicine ever since I was so wonderfully benefited by it, and I hope this letter will be the means of saving some other poor woman from suffering."—Mrs. MARTHA SEAVEY, Box 1144, Unionville, Missouri.

The makers of Lydia E. Pinkham's Vegetable Compound have thousands of such letters as that above—they tell the truth, else they could not have been obtained for love or money. This medicine is no stranger—it has stood the test for years.

If there are any complications you do not understand, write to Lydia E. Pinkham Medicine Co. (Confidential), Lynn, Mass. Your letter will be opened, read and answered by a woman and held in strict confidence.—Adv.

BROOKLYN.

GRAND OPERA HOUSE Stock Co.
Matinee Daily, 10c to 50c.
Evenings, 15c to 50c.
NEXT WEEK—THE TYPHOON

STAR ★ Joy & Fulton Sts.
THE MISCHIEF-MAKERS. Extra
EVERY SUNDAY, 2 BIG CONCERTS.

Musical Joke Perpetrated by The Flonzaleys

By Sylvester Rawling.

THING without precedent in Chamber Music concerts was accomplished by the Flonzaleys Quartet at its first concert of the season in Aeolian Hall last night: The audience was sent homeward bound roaring with laughter. Igor Stravinsky was responsible. Three pieces of his were last on the program. They are still in manuscript and unnamed. David Gregory Mason announced from the stage that the composer had in mind "Grottesque" for their appellation. The first, Mr. Mason said, reflecting Mr. Stravinsky's thought, was a crude orchestration of folk-song by peasants on a Russian steppe. The second was the voice of a priest in a Gregorian chant, the response coming from a choir somewhere in the distance of a vast cathedral. The third—Mr. Mason's explanation—was a joke well worth hearing once. It was a pity that Mr. Betti and his three associates took the temerarious applause so seriously that they repeated the first piece. "Grottesque" was a joke well worth hearing once. It was a pity that Mr. Betti and his three associates took the temerarious applause so seriously that they repeated the first piece.

Not yet as smart as the Kneisel audiences, if one may judge by the number of women that kept their hats on and did not wear evening gowns, the Flonzaleys following in becoming an imposing factor in the musical activities of the city, and worthily have the four players earned their high place in public esteem. Their ensemble playing is perfect, and each player is an artist.

Two French musicians, in joint recital at Aeolian Hall yesterday afternoon, gave pleasure to a large audience. They were Andre Tourret, violinist, who has been heard as a soloist before, and Camille Decres, pianist, esteemed as the accompanist of Ysaye, the Belgian master violinist. Their programme began with a Cesar Franck sonata and ended with a Saint-Saens sonata. Between these two works, in which they played together with admirable union, each was heard in an individual group of compositions, in which refined taste and exquisite expression were the predominant features. Mr. Decres was especially felicitous in Liszt's "St. Francis Walking on the Waves," and Mr. Tourret was forced to repeat Debussy's "En bateau."

FIVE MORE SAVED FROM MINE

Bodies of Fourteen Men Killed by Explosion Are Recovered.

BOOMER, W. Va., Dec. 1.—The bodies of fourteen miners who lost their lives in Mine No. 2 of the Boomer Coal & Coke Company by an explosion of a blowout shot which yesterday at noon imperilled 200 men, were brought to the surface this morning and taken to the temporary morgue nearby.

Soon afterward a rescue party appeared with five other men who had been buried far underground and who, though still alive, were in a critical condition. They were hurriedly taken to the hospital in the hope that prompt treatment might save their lives. Other parties who had been searching the workings during the night came out with the report that they had been unable to locate any of the five or six miners still missing, and their places were at once taken by new volunteers.

W. B. BLACKWELL DEAD.

William Bayard Blackwell, who in November, 1914, sued John Mayer Jr., a grandson of the late T. A. Havemeyer, for \$100,000, alleging the alienation of his wife's affection, died last night at his home in Morristown, N. J.

Mr. Blackwell was known as "The Millionaire Lawyer and Gentleman Farmer." Mrs. Blackwell, having been granted a divorce, married Mayer within a week. Blackwell and Mayer had been neighbors and friends near Morristown.

CONCERTS AND MUSIC.

AEOLIAN HALL, 171 E. 17th St., at 8:15 P.M. Recital. CHARLES COOPER.

VAUDEVILLE.

FE PROCTOR'S. Anniversary Week. 5th Ave. GREAT PRIZE OF \$10,000. FLORENCE REED in "The Girl Who Came to Stay."

23rd St. 58th St. 125th St.

PLAZA. Vaudeville & Features Pictures.

Muriel Ostriche. "A Daughter of the Sea."

Palace. "The Girl Who Came to Stay."

Colonial. "The Girl Who Came to Stay."

Lhambra. "The Girl Who Came to Stay."

Loew's American. "The Girl Who Came to Stay."

HARRY DRENN. "The Girl Who Came to Stay."

AMUSEMENTS.

HIPPODROME. "The Girl Who Came to Stay."

HOBSON'S CHOICE. "The Girl Who Came to Stay."

THE ETERNAL MAGDALENE. "The Girl Who Came to Stay."

LYRIC. "The Girl Who Came to Stay."

ABE MAYER. "The Girl Who Came to Stay."

SHUBERT. "The Girl Who Came to Stay."

ALONE AT LAST. "The Girl Who Came to Stay."

THE UNCHAINED WOMAN. "The Girl Who Came to Stay."

CASINO. "The Girl Who Came to Stay."

THE BLUE PARADISE. "The Girl Who Came to Stay."

MANHATTAN OPERA HOUSE. "The Girl Who Came to Stay."

ABERG. "The Girl Who Came to Stay."

ZBYSKO. "The Girl Who Came to Stay."

LURICH. "The Girl Who Came to Stay."

PHOTOPLAYS.

TRIANGLE PLAYS. "The Girl Who Came to Stay."

THIS WEEK. "The Girl Who Came to Stay."

Knickerbocker Theatre. "The Girl Who Came to Stay."

NOW PLAYING.

KERRIGAN. "The Girl Who Came to Stay."

IN "The New Adventures of TERENCE O'ROURKE."

VITAGRAPH. "The Girl Who Came to Stay."

THE BATTLE OF PEACE. "The Girl Who Came to Stay."

STRAND. "The Girl Who Came to Stay."

PHOTOPLAYS.

CORT. "The Girl Who Came to Stay."

STANDARD. "The Girl Who Came to Stay."

WM. HODGE. "The Girl Who Came to Stay."

LEXINGTON. "The Girl Who Came to Stay."

LOUIS MANN. "The Girl Who Came to Stay."

PUNCH & JUDY. "The Girl Who Came to Stay."

TREASURE ISLAND. "The Girl Who Came to Stay."

PRINCESS. "The Girl Who Came to Stay."

THE UNBORN. "The Girl Who Came to Stay."

PHOTOPLAYS.

French Government

Official Motion Pictures

FULTON THEATRE

46th Street, West of Broadway

Continuous—11 A. M. to 11 P. M.

FIGHTING IN FRANCE

These are the French Government Official Motion Pictures taken by Order of the Great General Staff of the French Army for the NATIONAL ARCHIVES and LOANED TO

The World

through E. ALEXANDER POWELL, its War Correspondent

These are the ONLY

Motion Pictures Exhibited to the Allied Diplomats at the French Embassy at Washington, Thursday, Nov. 18

FULL ORCHESTRA. PRICES 25c AND 50c

PART OF THE RECEIPTS AT EACH EXHIBITION WILL BE GIVEN TO THE FRENCH RED CROSS SOCIETY.

CASTORIA

For Infants and Children IN USE FOR OVER 30 YEARS

Always bears the Signature of J. C. H. H. H.

CONCERTS AND MUSIC.

AEOLIAN HALL, 171 E. 17th St., at 8:15 P.M. Recital. CHARLES COOPER.

VAUDEVILLE.

FE PROCTOR'S. Anniversary Week. 5th Ave. GREAT PRIZE OF \$10,000. FLORENCE REED in "The Girl Who Came to Stay."

23rd St. 58th St. 125th St.

PLAZA. Vaudeville & Features Pictures.

Muriel Ostriche. "A Daughter of the Sea."

Palace. "The Girl Who Came to Stay."

Colonial. "The Girl Who Came to Stay."

Lhambra. "The Girl Who Came to Stay."

Loew's American. "The Girl Who Came to Stay."

HARRY DRENN. "The Girl Who Came to Stay."

AMUSEMENTS.

HIPPODROME. "The Girl Who Came to Stay."

HOBSON'S CHOICE. "The Girl Who Came to Stay."

THE ETERNAL MAGDALENE. "The Girl Who Came to Stay."

LYRIC. "The Girl Who Came to Stay."

ABE MAYER. "The Girl Who Came to Stay."

SHUBERT. "The Girl Who Came to Stay."

ALONE AT LAST. "The Girl Who Came to Stay."

THE UNCHAINED WOMAN. "The Girl Who Came to Stay."

CASINO. "The Girl Who Came to Stay."

THE BLUE PARADISE. "The Girl Who Came to Stay."

MANHATTAN OPERA HOUSE. "The Girl Who Came to Stay."

ABERG. "The Girl Who Came to Stay."

ZBYSKO. "The Girl Who Came to Stay."

LURICH. "The Girl Who Came to Stay."

PHOTOPLAYS.

TRIANGLE PLAYS. "The Girl Who Came to Stay."

THIS WEEK. "The Girl Who Came to Stay."

Knickerbocker Theatre. "The Girl Who Came to Stay."

NOW PLAYING.

KERRIGAN. "The Girl Who Came to Stay."

IN "The New Adventures of TERENCE O'ROURKE."

VITAGRAPH. "The Girl Who Came to Stay."

THE BATTLE OF PEACE. "The Girl Who Came to Stay."

STRAND. "The Girl Who Came to Stay."

PHOTOPLAYS.

CORT. "The Girl Who Came to Stay."

STANDARD. "The Girl Who Came to Stay."

WM. HODGE. "The Girl Who Came to Stay."

LEXINGTON. "The Girl Who Came to Stay."

LOUIS MANN. "The Girl Who Came to Stay."

PUNCH & JUDY. "The Girl Who Came to Stay."

TREASURE ISLAND. "The Girl Who Came to Stay."

PRINCESS. "The Girl Who Came to Stay."

THE UNBORN. "The Girl Who Came to Stay."

PHOTOPLAYS.

French Government

Official Motion Pictures

FULTON THEATRE

46th Street, West of Broadway

Continuous—11 A. M. to 11 P. M.

FIGHTING IN FRANCE

These are the French Government Official Motion Pictures taken by Order of the Great General Staff of the French Army for the NATIONAL ARCHIVES and LOANED TO

The World

through E. ALEXANDER POWELL, its War Correspondent

These are the ONLY

Motion Pictures Exhibited to the Allied Diplomats at the French Embassy at Washington, Thursday, Nov. 18

FULL ORCHESTRA. PRICES 25c AND 50c

PART OF THE RECEIPTS AT EACH EXHIBITION WILL BE GIVEN TO THE FRENCH RED CROSS SOCIETY.

25 Trips thru the Laundry and still good.

Try Ide Collars yourself and be convinced of their superiority.

Below is shown the HOLISTON super-smart shape of the season. See it to-day.

GEO. P. IDE & CO. MAKERS TROY, N. Y.

THEATRES.

WINTER GARDEN. "The Girl Who Came to Stay."

EMPIRE. "The Girl Who Came to Stay."

LYCEUM. "The Girl Who Came to Stay."

ETHEL BAKKERY. "The Girl Who Came to Stay."

NEW AMSTERDAM. "The Girl Who Came to Stay."

AROUND THE MAP. "The Girl Who Came to Stay."

ZIEGFELD. "The Girl Who Came to Stay."

GAITY. "The Girl Who Came to Stay."

SADIE LOVE. "The Girl Who Came to Stay."

ELTING. "The Girl Who Came to Stay."

FAIR AND WARMER. "The Girl Who Came to Stay."

ROLLING STONES. "The Girl Who Came to Stay."

HUDSON. "The Girl Who Came to Stay."

UNDER FIRE. "The Girl Who Came to Stay."

LONGER. "The Girl Who Came to Stay."

LEO DETRICH. "The Girl Who Came to Stay."

ASTOR. "The Girl Who Came to Stay."

CORAN. "The Girl Who Came to Stay."

THE HOUSE OF GLASS. "The Girl Who Came to Stay."

REPUBLIC. "The Girl Who Came to Stay."

COMMON CLAY. "The Girl Who Came to Stay."

BELASCO. "The Girl Who Came to Stay."

THE BOOMERANG. "The Girl Who Came to Stay."

LIBERTY. "The Girl Who Came to Stay."

TRIPLE DAILY. "The Girl Who Came to Stay."

THE HOUSE OF GLASS. "The Girl Who Came to Stay."

REPUBLIC. "The Girl Who Came to Stay."

COMMON CLAY. "The Girl Who Came to Stay."

BELASCO. "The Girl Who Came to Stay."

THE BOOMERANG. "The Girl Who Came to Stay."

LIBERTY. "The Girl Who Came to Stay."

TRIPLE DAILY. "The Girl Who Came to Stay."

THE HOUSE OF GLASS. "The Girl Who Came to Stay."

REPUBLIC. "The Girl Who Came to Stay."

COMMON CLAY. "The Girl Who Came to Stay."

BELASCO. "The Girl Who Came to Stay."

THE BOOMERANG. "The Girl Who Came to Stay."

LIBERTY. "The Girl Who Came to Stay."

TRIPLE DAILY. "The Girl Who Came to Stay."

THE HOUSE OF GLASS. "The Girl Who Came to Stay."

REPUBLIC. "The Girl Who Came to Stay."

COMMON CLAY. "The Girl Who Came to Stay."

BELASCO. "The Girl Who Came to Stay."

THE BOOMERANG. "The Girl Who Came to Stay."

LIBERTY. "The Girl Who Came to Stay."

TRIPLE DAILY. "The Girl Who Came to Stay."

THE HOUSE OF GLASS. "The Girl Who Came to Stay."

REPUBLIC. "The Girl Who Came to Stay."

COMMON CLAY. "The Girl Who Came to Stay."

BELASCO. "The Girl Who Came to Stay."

THE BOOMERANG. "The Girl Who Came to Stay."

LIBERTY. "The Girl Who Came to Stay."

TRIPLE DAILY. "The Girl Who Came to Stay."

THE HOUSE OF GLASS. "The Girl Who Came to Stay."

REPUBLIC. "The Girl Who Came to Stay."

COMMON CLAY. "The Girl Who Came to Stay."

BELASCO. "The Girl Who Came to Stay."

THE BOOMERANG. "The Girl Who Came to Stay."

LIBERTY. "The Girl Who Came to Stay."

TRIPLE DAILY. "The Girl Who Came to Stay."

THE HOUSE OF GLASS. "The Girl Who Came to Stay."

REPUBLIC. "The Girl Who Came to Stay."

COMMON CLAY. "The Girl Who Came to Stay."

BELASCO. "The Girl Who Came to Stay."

THE BOOMERANG. "The Girl Who Came to Stay."

LIBERTY. "The Girl Who Came to Stay."

TRIPLE DAILY. "The Girl Who Came to Stay."

THE HOUSE OF GLASS. "The Girl Who Came to Stay."

REPUBLIC. "The Girl Who Came to Stay."

COMMON CLAY. "The Girl Who Came to Stay."

BELASCO. "The Girl Who Came to Stay."

THE BOOMERANG. "The Girl Who Came to Stay."

LIBERTY. "The Girl Who Came to Stay."

TRIPLE DAILY. "The Girl Who Came to Stay."

THE HOUSE OF GLASS. "The Girl Who Came to Stay."

REPUBLIC. "The Girl Who Came to Stay."

COMMON CLAY. "The Girl Who Came to Stay."

BELASCO. "The Girl Who Came to Stay."